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Being and Doing Critical Ethnography: Ethnographic Writing and Field/Work 6. "Critical Ethnography is, without question, the go-to guide, practically and philosophically, for anyone interested in serious discussions about ethnography's ethical, political, and epistemological implications. Madison's thoughtful and compelling book has long been central to the ways in which I work with my graduate students and undergraduates on the benefits and challenges of thinking ethnographically, and this 3rd edition makes her classic offering all the more relevant for newer audiences. I look forward to assigning it in courses!" "This remains the book I wish I had written. Be the first. Theoretical concepts range from queer theory, feminist theory, and critical race theory to Marxism and phenomenology. Essential reading for postgraduate research students who are interested in ethnography and critical research." --Patti Lather, Emeritus Professor, The Ohio State University, USA "Fitzpatrick and May have crafted a volume that cultivates courage, theorizing, and provocation; a volume designed to accompany novice and experienced researchers, with joy and tears, insight and incite; a volume that documents and theorizes struggles on the ground, in the classroom, entrenched in community life, and held in bodies. It is both a toolkit and an inspiration." -- Judith Hamera D. It does not offer simple solutions and easy exits but neither does it overwhelm and paralyze. In Madison's vision, doing fieldwork seeps into and stretches out the lived world that we inhabit with others, a world where our studies make a difference to do more - or less - good for participants. By grounding studies in work that reimagines, troubles, and questions notions of power, injustice, inequity, and marginalization, such studies engage with the tenets of critical ethnography. It is essential reading for students, scholars, and researchers in qualitative inquiry, ethnography, educational anthropology, educational research methods, sociology of education, and philosophy of education. This accessible and eminently teachable text presents pragmatic advice at the same time it probes complex dilemmas in doing critical ethnography. Gender, sexuality and (critical) education ethnography 8. Soyini Madison is professor of Performance Studies and Anthropology, and served as Interim Director of the Program in African Studies at Northwestern University. Global examples and material: Theories, methods, and examples are drawn from scholarship that extends beyond the West to include developing world and post-colonial thinkers and practitioners. It is grounded in fieldwork and theoretically inclusive from Conquergood to Turner, Spry to Schechner, Pollock to Pelias, Boal to Bakhtin, auto ethnography to critical performance ethnography. Politics, ethics, action, memory, biopolitics, performative writing, the global, inquiry as praxis, it is all here." "This book is indispensable. Add a review and share your thoughts with other readers. Effective pedagogy: Examples of ethnographic projects illustrate more abstract or complex discussions and concepts. Critical Ethnography reaches out to any student conducting field research. The methodological techniques range from designing and asking in-depth interview questions and developing rapport to coding and interpreting data. She is the author of Acts of Activism: Human Rights as Radical Performance (2010, Cambridge UP) and the co-editor with Judith Hamera of the SAGE Handbook of Performance Studies (2006, SAGE). In particular, upper-division undergraduate and graduate students taking courses in ethnography, qualitative research methods, critical/cultural research methods, or advanced research methods will find this book to be of great value. In this book, Fitzpatrick and May make the case for a reimagined approach to critical ethnography in education. Working with an expansive understanding of critical, they argue that many researchers already do the kind of critical ethnography suggested in this book, whether they call their studies critical or not. With extensive examples, excerpts, and personal discussions, the book thus repositions critical ethnography as an expansive, eclectic, and inclusive methodology that has a great deal to offer educational inquiries. Critical Ethnography as Methodological Guide: Some Key Tenets 3. What is critical ethnography? Working the Theory (and Context) in Critical Ethnography 4. Offering a wide-ranging and insightful commentary on the influences of critical ethnography over time, Fitzpatrick and May interrogate the ongoing theoretical developments, including poststructuralism, postcolonialism, and posthumanism. Getting lost "This book is timely, inclusive and inviting to read. The various theories and methods culminate in three fictional ethnographic case studies that "enact" the interdependence between theory and method and the significance of social theory, ethics, and performance. Key Features: Cutting-edge approach and perspective: It is the first book to explore and focus on the intersections between theory, fieldwork methods, performance, and praxis. Read it if you're new to ethnography; read it if you're seasoned. Soyini Madison's engaging and highly multidisciplinary Third Edition of Critical Ethnography: Methods, Ethics, and Performance. The book presents a fresh new look at critical ethnography by emphasizing the significance of ethics and performance in the art and politics of fieldwork. 1. What is performance ethnography? From its expansive discussions of ethics and handling difficult interviews to its deeply generative examinations of mindfulness in the field and multi-sensory storytelling using a variety of aesthetic modes, this book is an essential guide for critical interdisciplinary qualitative researchers at all levels. Madison lived in West Africa as a Senior Fulbright Scholar and has conducted field research over the past ten years on the performance tactics of local human rights activists in Ghana. Reimagining Critical Ethnography 2. Considering Ethical Practices in Critical Ethnographic research 5. User-contributed reviews Add a review and share your thoughts with other readers. Soyini Madison's exemplary ability to combine rigorous theorizing and principled field pragmatics. Overviewing theoretical and methodological arguments, the book provides insight into issues of ethics and positionality as well as an in-depth focus on how ethnographic research illuminates such topics as racism, language, gender and sexuality in educational settings. Readers can find answers to these fundamental questions in D. Soyini Madison's work is the keystone of ethical performance ethnography where all practices in the field and on the stage are grounded in enlashed theories of embodiment. The third edition of Critical Ethnography continues this scholarly foundation by offering emergent strategies to guide us through troubling times and into spaces and places of hope and possibilities." "The latest edition of Critical Ethnography exemplifies D. She tells rich and layered stories as case studies of the bodies and dialogues and situations that anchor theoretical options, ethical choices, and consequential actions. The productive links between theory and method are celebrated in this title. It can make a difference." -- Kristen Langellier Read more... Language, Race/ism, and In/Equity in Education: Critical Ethnographic Approaches 7. Drawing on a wide range of educational studies, the authors demonstrate that a methodology that is lived, embodied, and personal—and fundamentally connected to notions of power—is essential to exploring and understanding the many social and political issues facing education today. They encourage us to reflect on why we are asking THESE questions, and then to chronicle the wounds and also the rich, sensual forms of resistance, imagination, the going on living that young people engage in the midst. "This volume is a sensual invitation to critical ethnography where theory is sutured to methodology; where interrogation of power is the project; an antidote to neoliberal speed up research, and a seductive call to slow - deep - critical inquiry, rooted in relationships, stitched in theory and designed to reveal and provoke the radical imagination for what else is possible." -- Michelle Fine, Distinguished Professor of Critical Psychology, Gender/Women's Studies and Urban Education, The Graduate Center, CUNY, USA, and Visiting Professor at the University of South Africa A NoA other book shows the essential connections between method and ethics so clearly and effectively. It is as much an essential introduction to ethnography as it is an enticing invitation to a way of being in the world with others." "D. How do we use theory to interpret research data? Editorial reviews Publisher Synopsis "Critical Ethnography is a passionate, wise, and wonderful book - even more commanding and evocative in its second edition, which adds new research examples, emerging moments in critical autoethnographies, and performative writing. Especially, it inspires possibilities for researching, writing, and performing ethnographic knowledge that can make a better world for all.

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